

ВЕСЁЛАЯ ФУГА

Вокализ

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Не очень быстро

C F G C АЛТЫ *mf* F G

Па, па, па,

Не очень быстро

НАР *mf*

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with a common time signature. It starts with a whole rest for two measures, then has notes for 'Па, па, па,' in the third, fourth, and fifth measures. Chords C, F, G, C, F, G are indicated above the staff. The dynamic is *mf*. The second system is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is *mf*.

C Dm G Сопрано 2 *mf* G7

па,

да, ба, да, ба, да, ба, да, ба, да, па, па, па,

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line in treble clef. It starts with a whole rest for two measures, then has a note for 'па,' in the third measure. Chords C, Dm, G, G7 are indicated above the staff. The dynamic is *mf*. The second system is a vocal line in treble clef with lyrics 'да, ба, да, ба, да, ба, да, ба, да, па, па, па,'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Am D7 G Am

па, па, да, ба, да.*

да, ба, да, ба, да, да, ба,

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line in treble clef with lyrics 'па, па, да, ба, да.*'. Chords Am, D7, G, Am are indicated above the staff. The piano accompaniment continues with the same rhythmic pattern. The final system shows the piano accompaniment concluding with a whole note chord in the right hand and a whole note chord in the left hand.

* Далее как у альта.

D

D7

G

G7

C+7

C⁶

Сопрано 1

Па,

mf

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of quarter notes and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

да,

да,

ба,

да,

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Dm

G7

C

Am

Dm

F

па,

па,

да, ба, да,

ба, да, ба,

да, ба, да,

ба, да, ба,

The second system of music continues the vocal and piano parts. The vocal line features a mix of quarter and eighth notes. The piano accompaniment maintains the harmonic structure.

да,

ба,

да,

ба,

да,

па,

па,

па,

па,

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

G7

C

E

Am

да,

па,

па,

па,

да,

ба,

да,

да,

да,

ба,

да, ба,

да,

па,

па,

па,

The third system of music continues the vocal and piano parts. The vocal line features a mix of quarter and eighth notes. The piano accompaniment maintains the harmonic structure.

па,

па,

па,

па,

па,

па,

па,

па,

па,

па,

па,

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

C G7 C F

pp А... *mf* па, па, па,*

p *(f)* *mf*

G C D

да, па, па, па, па, па, па, па, па, па, па, па,

G G7 C

да, па, па, па,**

па, па, па, па.

* Далее по аналогии.
 ** Далее как в экспозиции.

Am Dm

This system contains the first two measures of the piece. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line has notes in the right hand and rests in the left hand.

F^b G C

да, ба, да, па, па, па,
па, па, па, да, па, ба,

f

This system contains measures 3 through 6. It includes vocal lyrics in Russian. The piano accompaniment features chords and notes, with a forte (*f*) dynamic marking in the final measure.

Am

да, ба, да, ба, да, ба, да, ба, да, ба,

This system contains measures 7 through 10. It includes vocal lyrics in Russian. The piano accompaniment features chords and notes, with a forte (*f*) dynamic marking in the final measure.

Dm G G7 C Dm G7

да, па, па, па, да, ба, да, ба, да, па,

да, ба, да, ба, да, ба, да, ба, да, па,

p

Am C Dm G7 C Dm

па, па, па, па, да, ба, да, ба, да, ба, да, ба, да, ба,

м... па, м... па, м... па,

mf

G Dm7 G Dm7 G Dm7 G Dm7 G C

да, па, па, па, па, па, па, па, па, па - а.

ff

sf